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Regis University

Highlander

a weekly publication



The Jesuit University of the Rockies

www.RegisHighlander.com

Denver, Colorado

From construction to *consecration*

Dedication of the St. John Francis Regis Chapel
Friday, January 19

Photos by Josh Hardin

The Chapel dedicated and ready for worship

Maricor Coquia
Associate Editor

The St. John Francis Regis Chapel is a structure symbolic of many efforts: of artists, construction workers, to friends and administration of the university. Last Friday, January 19, a mass was held to honor the chapel, dedicating the structure during a 4:00 p.m. ceremony.

Mary McManus, associate university minister and liturgical director, explained: "The dedication mass was the culmination of a number of special events, [such as the Mass of the Holy Spirit]. During the Fall Semester, we were anticipating this moment, planning for this special liturgy."

Over 100 individuals participated in the liturgy, as students, faculty, and other members of the Jesuit and Regis communities worked together for the mass. Sophomore Pearl Shields served as an altar server, commenting: "It was a really beautiful ceremony." Fellow altar server junior Sean Pott added, "The atmosphere was so humbling. It was a beautiful mass." The choir directed by Grace Brock, accompanied by organist Ken Mervine and pianist Kenneth Phillips, also added to the mass, intensify-

ing the atmosphere through meaningful hymn and song.

According to McManus, including the members of the liturgy, a total of about 375 individuals filled the chapel seats.

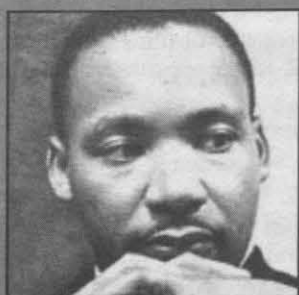
The purpose of a dedication mass is simple, according to presider and homilist Fr. Charles J. Chaput, the Archbishop of Denver. The term "dedication" in its Catholic sense means a "setting aside" of a place or individual for God. "As was done when we were baptized, confirmed, and for me, when I was ordained, I was blessed with chrism [or oil]. This is a symbol that we belong to God, and today, we dedicate this church to God. This is our gift to him."

Altar server sophomore Drew Jones commented, "The anointing of the altar was so moving; the entire process and preparation stood out to me the most." Fr. Hung Pham, S.J. agreed, "I was so moved by the ritual of it all."

During his homily, Fr. Chaput encouraged the assembly to think of the dedication as a renewing of our relationship with God. He stressed, "I urge you to think of this dedication mass a chance to re-dedicate yourselves, to remind us that we were also set aside for God, as is this altar and the walls of this place." Beautiful artwork and other generous contributions

can also be seen in and around the St. John Francis Regis Chapel.

McManus concluded, "The altar setup is fixed, but we can expect more changes as things continue to come in." Regardless of any changes the chapel may continue to undergo however, now lies its foundation rooted and ready as a place "set aside" for God.



MLK Week
events
celebrate social
justice

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Commemorating the King

MLK Week to honor the work of Martin Luther King Jr.

Maricor Coquia
Associate Editor

This week, Regis University is home to several events honoring the life and legacy of renowned peace and justice advocate Martin Luther King Jr. "MLK Week" has been an annual event for the university.

Planning for the week began last October, according to Sajit Kabadi, the diversity programming assistant for Academic Affairs and Provost. Kabadi, along with Tim Micek of Student Activities spearheaded the planning. "We wanted to get as many people involved," he explained. As a result, groups such as the Multicultural Awareness Committee (MAC), Program Activities Committee (PAC), Black Student Alliance (BSA), Peace and Justice Club, University Ministry, and the Romero House worked together to provide this week's events.

As of yesterday, the week began with an "MLK Birthday Cake Cutting" in the Dining Hall from 11:30 a.m. to 6:00 p.m., with artist Devin Montagne performing at 12:00 p.m. Last night, the Romero House also hosted a presentation "on the legacy of Martin Luther King Jr." Micek, programming coordinator for Student Activities commented, "I'm really looking forward to the whole week, and hope it reaches out to students." He added, "His life is so inspiring. I learned a lot while planning this week, realizing just how influential [Dr. King] was."

Tonight, in Mall Hall 333 from 7:00 to 8:00 p.m., the Peace and Justice Club is hosting "Beyond Vietnam and into Iraq," hoping to bridge the similarities of America's involvement in war then

and now. Kabadi said: "I really look forward to [this event], hoping that people will gain some wisdom by comparing the time of MLK to today." Both Micek and Kabadi stressed that Dr. King's work toward justice was so inspirational, and that the Regis mission is so entwined with King's mission. Micek added, "In fact, a lot of our planning was based on Dr. King's speech 'Beyond Vietnam'."

On Wednesday, students and faculty can attend a brown bag luncheon with Effley Brooks, entitled "Transformational Leadership and the Legacy of Martin Luther King Jr.,"

Institute Choir and Spirit Line from 5:30 to 6:45 p.m. in the Dining Hall. "They're a very talented choir," said Kabadi.

Ending the week will be a blessing of the New Year and reception in the St. John Francis Regis Chapel this Thursday at 4:00 p.m., as well as a special Thursday Thrills event dedicated to Dr. King. In particular, the Standley Lake Stomp Team will perform original poetry in an "MLK Poetry Slam," from 10:00 pm to midnight.

Micek said, "I hope students, after attending some of these events, will see how [Dr. King's] work for social justice truly parallels our Regis Mission."



Photo courtesy of rBr Imaging

Last week Monday, members of the Regis community, along with students from Escuela Tlatelolco School and Arrupe High School, participated in the 22nd annual "Martin Luther King Jr. City Parade." Despite the cold, many Denver residents attended in honor of Dr. King's work for peace and justice.

which will be held in the Faculty Lounge from noon to 1:30 p.m. Tomorrow night, all are welcome to also witness the talents of the Excel

Kabadi added, "I agree. I hope these events will show the many things that Martin Luther King Jr. stood for."

Student lounge gets a makeover

Brittani Sours
Director of Communications, RUSGA

Leather couches, a ping-pong table, checkered coffee tables. It's not your modern day coffee shop; it's your new student lounge.

In mid October, RUSGA (Regis University Student Government Association) teamed up with University President Father Sheeran in visiting the Residence halls to listen to student suggestions. Many students suggested that there needed to be a comfortable, fun place to hang out besides the halls they live in. With the approval of Father Sheeran, RUSGA decided that the student lounge needed some major upgrades.

Taking lead of the project was junior Trisha Curtis and sophomore Marcus Trucco. Not long after the meetings, layout plans and color ideas were being brainstormed and brought to Physical Plant for approval. The new colors, furniture and art would hopefully give the lounge the comfortable feel that students wanted. RUSGA President Risschie Aran stated, "The student lounge is basically from the students, for the students. It's really their project."

As the winter settled in and students left their Regis home to spend time with family, the new lounge was undergoing its makeover. Dean of Students Diane Cooper, who helped in planning of the project, stated, "Student Life and RUSGA funded the project and Student Activities provided guidance to

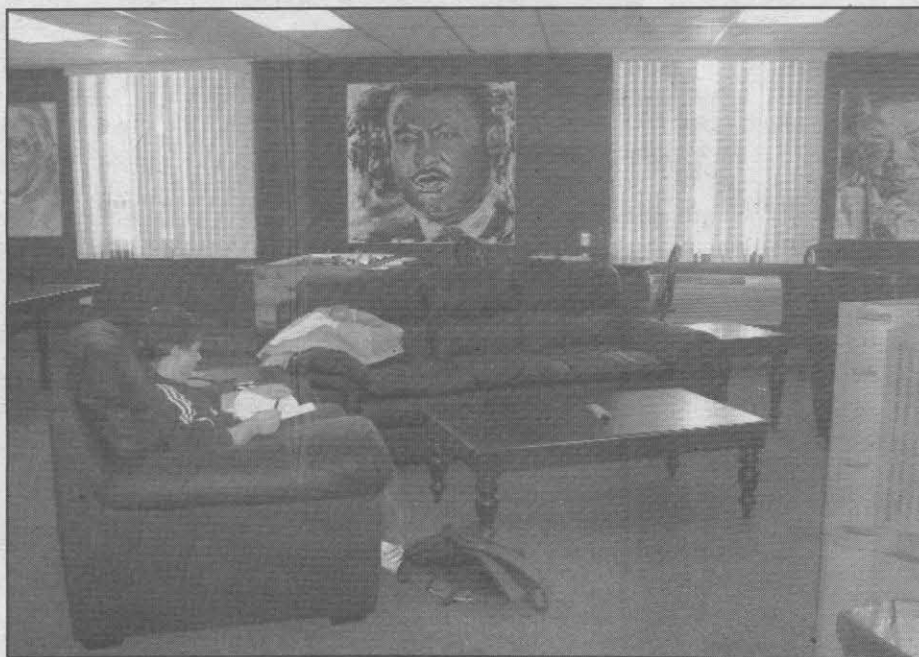


Photo courtesy of RUSGA

The new student lounge is complete with couches, artwork, and free space.

get the project completed over the Christmas break." That was the goal. When students returned from their winter break, they found a new student lounge waiting for them.

The previous bland, bare walls were traded with bold colors and paintings of inspirational leaders as Martin Luther King Jr. and a portrait of Jesus. The dorm-like furniture was replaced with sleep-worthy leather couches. "I think it is much more student friendly and I hope it will give students some comfortable space to relax," says Cooper.

Along with the checker game tables, the most exciting new addition to the

room is the much anticipated ping-pong table. "We put the ping-pong table in the lounge because many students wanted one since they have been taken out of the dorms," said Trucco.

The new student lounge is now open until 3 a.m., in order to give students that safe, comfortable place to hang out. If you haven't seen it yet, stop by the Open House on Wednesday, January 24 at 6:00 p.m. The student lounge is located inside the student center. Refreshments will be served, and the ping-pong table will be ready.

Contact the Highlander

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Our Mission:

As the staff of the Regis University weekly publication, the Highlander, we intend to serve the campus and the neighborhood by providing a forum wherein ideas are explored and news is provided. Our publication is designed to cultivate awareness, understanding and dialogue about matters of community importance.

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Submissions are encouraged from our readers. Email submissions to hldsubs@regis.edu by 5:00 p.m. every Wednesday for consideration. All submissions will be reviewed to ensure suitability of content and quality of thought. Editorials are the opinions of the author, and therefore may not necessarily reflect the views of Regis University or the Highlander.

Work-study increase for students

Ashton Do
Staff Reporter

All work-study wages increased by 95 cents following a state mandated minimum wage increase on January 1.

The mandate, part of Amendment 42 from the November 2006 ballot, raised the state minimum wage to \$6.85. Increases in Regis wages were enacted to reflect the difference between the new state wage and the lowest paying freshman work-study wage of \$5.90.

The highest paying work-study rate is currently \$8.10 for seniors, graduate and community service students.

While checks have increased, work-study award amounts remain unaffected and students may reach their award limits much faster than before the wage hike. There is concern that some students will run out of award money before the semester ends, leaving them without a work-study job.

"Only about 15% of our work-studies reach their award limits," estimated work-study coordinator Mark Diestler. "That number will likely go up."

Current wage increases are tentative and will only be effective through the spring semester. Further changes in work-study wages and award amounts may come pending an administrative meeting in February.

Questions and concerns should be directed to work-study coordinator Mark Diestler at mdiestle@regis.edu.

Highland bridge spreads over I-25

Jacqueline Kharouf
Editor-in-Chief

While the cold weather may not be much of an incentive to travel outdoors, the new Highland Bridge promises to be a useful and convenient walkway whenever the weather warms up. The bridge, which was completed in December, crosses over Interstate 25 at the 16th Street alignment to downtown, linking the downtown central business district with the Central Platte Valley and new Commons neighborhood.

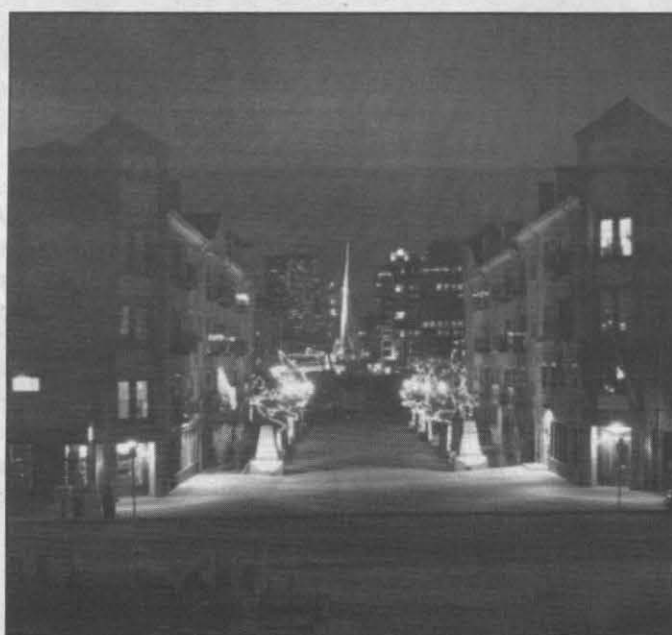
According to highlandbridgedenver.com, the official site for the Highland Bridge, the new pedestrian walkway is 70 ft. high at the highest crest of its arch, nearly 320 ft. long, and cost about \$4 million to build.

With this ample space, the bridge is intended, as stated on the website, to help "the City realize its goal of providing a high quality life for visitors and residents of the Central Platte Valley by making the environment as pedestrian and bike friendly as possible."

Taking the pedestrian walkway across I-25 is a safe and easy way to reach the new and trendy Commons neighborhood, which features several interesting and attractive venues. With coffee shops like Paris on the Platte, old time burger and beer pubs like My Brother's Bar and Shakespeare's Pub and Billiard, and shops as large as REI and as small as boutique stores, this area is a good place to hang out, but probably when it's a little warmer outside.



Top: A view of the 70 ft. high crest of the bridge.



Left: A view of the bridge on one side.

Photos by Zach Owens.

Performance artist starts off MLK Week

Jacqueline Kharouf
Editor-in-Chief

Standing beside the large white canvas at the front of the Student Dining Hall, Devin Montagne studies an old photograph of Gandhi. In minutes he will set the photo on the canvas covered space beside the easel and beginning painting the image with his hands.

"I'm an art jock," he says, holding his latex gloved hands in his lap, "I've always done art."

To start MLK Week, a week long series of events and gatherings designed to commemorate Martin Luther King Jr., Montagne, a 27 year old professional artist, was invited on Monday to paint a portrait of an influential peace and justice leader. The decision to paint Gandhi, Montagne said, was one he and Student Activities both decided.

Montagne is a unique performance painter who uses only three primary colors, the color white, and his hands to paint an image, usually one based on a photograph. But by using only red, yellow, blue, and white, Montagne said, he can create an enormous range and variety of other colors, which he mixes on the canvas.

Although Montagne used to work with his bare hands, just slapping globs of paint onto the bare canvas, he now wears gloves because the paint is absorbed into his skin and can be potentially detrimental to his health. "I don't want to get cancer," he said.

Montagne first started painting for crowds in 2000 when his friends Chad and Sandy invited him to paint an

image of Jesus while Chad talked about Jesus during a vision quest class at Montagne's local Catholic parish. Montagne said the experience was incredible, "Chad was painting with words while I was painting an image," he said.

What Montagne enjoys most about his work is not necessarily the finished product, but rather the involvement and inspiration that comes from the audience, "The work involves the community. It's not just about the artist's solitude with the work," he said.

On Monday Montagne worked on a 30 by 40 inch canvas, but typically, he



Photo by Jacqueline Kharouf

said, he works on canvas as large as three by four feet or even eight by eight feet. The entire painting only took him one hour, "I'm a perfectionist," he said, "but I like to work fast."

Be sure to check out Montagne's finished piece from Monday's performance and other artwork in the student lounge.

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Commitment phobia: Why is it so hard to change?

Jessica Knapp
Opinions Writer

Beginning a new year and a new school term is always refreshing for me. I love the idea that I once again have a clean slate that I can begin to mark up. When it comes to starting a new year, I make a new year's resolution like many other people. What I find most frustrating about my new year's resolutions is that every year, however, is that I usually break my resolutions within two weeks of making them. I find the same thing with new school terms. Every term I tell myself that I will not let myself procrastinate and drown in reading and homework. Yet it is only a week into the term and, I hate to admit this because my teachers will undoubtedly read it as well, but I am already falling behind in reading. I hold late night sessions of reading but still find that I am completing assignments just before I arrive in class.

I began to wonder if this was the same for most students and adults. Do we all simply make resolutions as a calming effect in order to turn around and break them? It seems like a game or a race to see who will break their resolution first. Some people even told me: "I can't even remember what my resolution was." A mere three weeks into the new year and we have already forgotten the basic commitments we made to change and better ourselves.

Why is it so easy to give up and forget all the commitments that we make, either resolutions or improvements to our scholastic lives? Why is it so simple to give up on one little promise that we have made to ourselves? Upon contemplating this for a while, I have come up with a simple answer: Change is too hard.

A few years back the Hershey Bar had a slogan that summarized why it is so easy to give up on commitments. "Change is Bad." Simple in what it says, it sums up the easy answer to all my problems. Change is bad and it is just easier to remain unchanged and continue on with our daily lives.

But why is change so bad? Why did Hershey come up with this slogan if it is not true? Change is harder to achieve now, in our techno savvy culture than ever before. Think about making a simple commitment to keep up with school work and not procrastinate. What does it take to achieve this? Sitting down for one or two hours a night and keeping up with the reading. But what about that TV show *Heroes* that is on at 7 every Monday. Regardless of the fact that they are reruns, you still have to watch it. And then what about all those emails piling up in your inbox. Surely you have to answer them. So after watching *Heroes* and checking your email, you are finally ready to sit down and read for an hour. By maintaining your television and email commitments, you may have missed out on an hour and forty five minutes of study time. Now multiply this by five days of television and factor in a job to pay for school. On average, we are missing a total of 30 hours of study time during the week alone. Some people say that they will study on the weekends, but are simply conflicted when social commitments come up.

Ok. Maybe I am making this a bit too personal here. Yes, I do love to watch *Heroes* and am eagerly awaiting the return of fresh new episodes

later on this month. Yes, I continually get bogged down by my never ending email commitments. And yes, I work a job that takes me away from my study commitments at least 32 hours a week. But what is a girl to do? I somehow have to pay for school and get my fix of freaky pop culture shows.

I realized that the reason I have never dared to change is due to the fact that, for me, change is closely related to the idea of failing.

In an effort to really commit to a better study schedule this semester, I asked a few of my friends, all of whom have more scholastic success than I do, how they balance and maintain jobs, television shows, email accounts, and even (gasp) significant others. Every person that I asked had a different plan that seemed to work for them. One friend told me that she makes endless lists and leaves them on her desk where she will see them all the time. She told me that if she doesn't complete a task on her list, such as a reading assignment, it goes onto a new list and haunts her until she completes it. Another friend told me that even though she works a job, she brings her books with her and reads during her breaks or any spare moment she gets.

So I began to wonder, if achieving scholastic success is as easy as making a list or toting books to work, why have I never done this before? I realized that I have just been floating along and just getting by for three years now. If I really wanted to succeed in a great way, I would have changed my ways a long time ago. Then I discovered something in my thoughts. I realized that the reason I have never dared to change is due to the fact that, for me, change is closely related to the idea of failing.

Think about it. The whole reason people never go on that diet after new years is because they are either too lazy to do the work or afraid that if they do all the work, they will never lose the weight. The main reason change is such a scary thought for me is because I am simply worried that if I change so much, I might actually fail instead of succeed.

Keeping this in mind, I have made myself a new-week resolution and I encourage you all to make new-week resolutions. My new-week resolution, I promise, I will keep at least until the end of January 27, 2007, after all, that is the point of a new-week resolution. I resolve that I will rock the boat a bit. Not too much to make it sink, but I want to not be afraid of change. I will attempt to get my reading done at least three hours before class starts. Although it seems simple for now, I can guarantee that it will change my life dramatically. I encourage you all to shake up your lives a bit and embrace change this term.

Regis faculty and students, I wish you all a great new year, a fantastic spring semester, and most of all, a great new week.

What's the big deal with the Apple iPod anyway?

Ashton Do
Opinions Writer

You've probably heard the news of Apple's latest and greatest from Macworld 2007: the iPhone. The announcement has since caused a ripple effect, scoring headlines across internet blogs, radio, print—including *The Highlander*—and radio.

While technology enthusiasts are tearing its features apart, lawyers are suing on the basis of trademark infringement while fans are counting down the days to its release. It seems everyone is crazy over the iPhone.

Even though the phone won't be sold until June, the iPhone has roused an astounding amount of attention. Microsoft couldn't even make a blip last fall when it released its top iPod competitor, the Zune. Considering the fact that the iPhone launch date is so far away, there seems to be a greater force at work here. However, the true star of this spectacle is Apple Inc.

According to the New York Times, sales of the iPod have doubled and Apple Inc. saw an overall 78 percent increase in profits since last year. The numbers and figures speak for themselves: Apple products were hot in 2006.

Apple Inc. continues to beam in the public spotlight. Its innovative image—derived from the design and marketing of its products—is popular because it promotes a sense of identity within consumers. What do your Apple products say about you?

From a design perspective, Apple products sport clean lines and lack any visible screws that might otherwise clutter their minimalist look. White, black, or titanium, the devices are stripped down of any distracting elements and are elegant in their simplicity. Apple products, like blank canvases, are about the user.

"What we are trying to do is design something that when you see it you really wonder if it's been designed at all because it seems so obvious and so inevitable and so simple," revealed Jonathan Ive—the mastermind behind the look of Apple products—to Time Magazine.

Cell phones, computers, and music players already existed before the California-based group delved into them, but Apple recognized flaws in those products and sought out to make them better.

Ease of use on Mac-based computers doesn't have to mean crippled functionality, either. Technology whizzes could go at length about the advantages of using a UNIX based operating system and the immense flexibility and scripting power it lends to programming—but that would just be scratching the surface. For the average user, tasks like changing a background, inserting pictures into a document, or even finding a WiFi signal, are incredibly intuitive and effective: everything just works.

Apple's design philosophy is so efficient that Microsoft has been scrambling to integrate similar features into Windows Vista, the latest version of their operating system. For years, PC users have complained about the complexity of having to navigate through meaningless mounds of contextual menus just to install an application. Even after the release of Vista, there are outcries with the software throughout the internet.

With a Mac, it's all just a matter of click, drag, and drop. Users spend less time battling with their computers and

more time getting things done.

A couple of years ago, many Apple critics complained that the Mac operating system was too incompatible with the PC world to be practical. That same argument is now completely irrelevant. There are Mac versions for most applications—including the Microsoft Office Suite—but for those select users who still need to run Windows-only applications, Macs can also run Windows now because of their new Intel duo core processors.

I could go on forever about the seamless integration between iPod and iTunes, or even about the iPod's mind numbing ease of use; but I digress, Apple has a knack for putting out good products.

It's hard to talk about Apple or the iPod without at some point referencing the image of dancing silhouettes. Marketing plays just as important a role as design for Apple; the ads are both a hook and a validation of how their products equate to cool.

"The campaign for iPod is remarkable," said DDB Worldwide advertising chairman Keith Reinhard in the PBS Frontline documentary *The Persuaders*. "When I see the poster as I'm passing by, when I go on the Web site and it comes to life and I hear the music track going, and then when I put my little iPod ear-pods on and I see the white cords against my black jacket, I'm in that poster, and the poster is me!"

When Apple markets a product, it emphasizes the power and importance of being an individual. Who doesn't like feeling special? Apple capitalizes on society's need for self-validation by depicting images of cool, energetic dancers caught in a frenzy with the ultimate blank canvas of expression: the iPod; and furthermore by implicitly asking us, "what does the iPod say about you?"

Their most recent ad campaign takes the individualism idea a step further by personifying the Mac. Standing side to side, the ads feature PC and a Mac (represented by actors) talking in front of a white background.

In one of the latest ads, there is an IT consultant taping a web camera onto the head of the PC guy while the Mac comments on how cool it would be to "chat with online buddies" using it. The PC laughs back in mockery, "Hardly, this is for serious video conferencing only."

In another ad, the Mac says to the PC, "You know, it sounds like you need to do a lot of stuff, before you do any stuff."

As an actual computer, the PC is characterized as being too self-interested, too important to be desirable, and more importantly, more trouble than its worth. The campaign suggests that PC's are out of touch with what people want and need most from a computer these days: identity.

Technology should serve a greater purpose than just work in this media-saturated world; it ought to work alongside our will, not against it. Apple recognizes that. In fact, the marketing and design philosophies behind their gloss place emphasis on being individual, on expressing oneself without being hindered by the technology. Apple fully understands the concept of identity and has delivered on it.

Ultimately, we hold our breaths over the iPhone as we wonder if Apple Inc. can do it again.



LEADERS WANTED

The Leadership Development Program is looking for men and women willing to complete the Minor in Leadership Studies. For more information contact Sally Spencer-Thomas: sspencer@regis.edu, 303-458-4323 or go to www.regis.edu/leadership. Applications for the Minor in Leadership Studies due October 20th.

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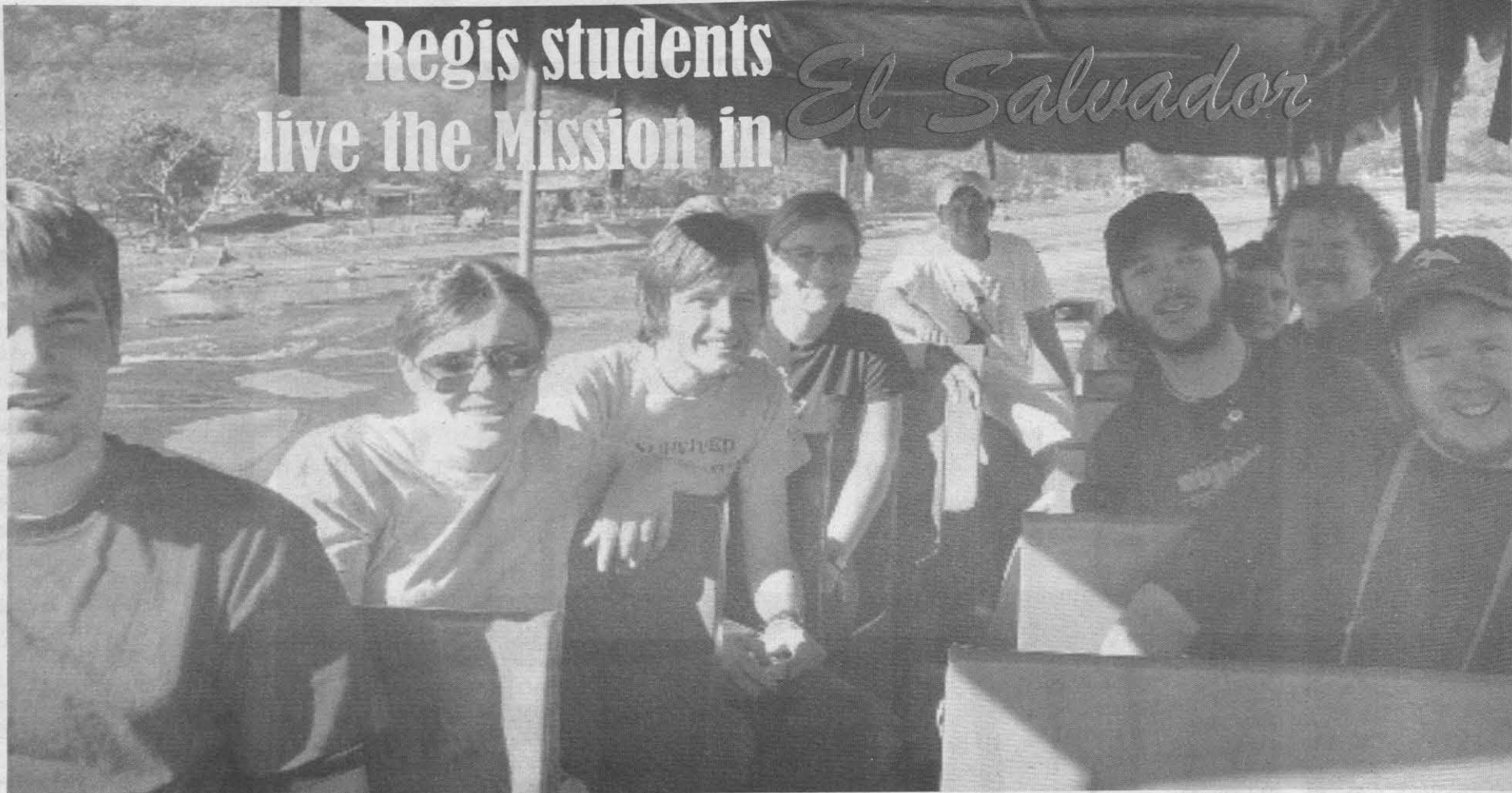
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**LEADERSHIP
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Regis students live the Mission in El Salvador



The Regis delegation takes a boat ride to Copopayo where 160 individuals were killed in an unfortunate massacre.

Update #1

Greetings from El Salvador "Hola". We finished the mural here in El Salvador on Saturday. Tony Ortega designed an image with a march of people carrying banners of Monseñor Oscar Romero, Our Lady of Guadalupe and sayings against violence and injustice. Members of a youth organization and Regis students worked together, painting the mural over a two day period. We started by tracing the design and then working in layers with different methods of mark making. At the youth center we also learned about their programs of education and gang prevention. We also helped the Salvadoran youth with their mural.

Saturday afternoon we saw the extremes of poverty and wealth. We visited an upscale shopping mall, but across the street we visited the neighborhood of Cuchilla, which is in danger of being removed by the city. Some of the people have had homes at Cuchilla for decades. This small community lacks fresh water, electricity and adequate sanitation. The people are fearful of losing their home and having no place to go. We met a law student who is working with this community to protect their legal rights.

Sunday we attended mass in Mejicanos, a neighborhood of San Salvador. Following the mass, we went to the beach with youth from the center. We played ultimate Frisbee and body surfed. The waves in the ocean were huge and strong. After a good night's rest, we are ready for a three day visit to the campo.

Saludos de El Salvador,
The Romero House Delegation



Photo by Tony Ortega

Tony Ortega, assistant professor of Fine Arts, led students to create the pictured mural as a testament toward peace and justice.

Update #2

Hello to all our friends and loved ones at home in the states!

Our Regis delegation is currently residing in San Salvador at the beautiful Casa Oasis. We arrived without any problems on the night of January 3rd at around 9pm. Upon our arrival we were greeted by Matthew Eisen, our trusty group guide and Brother Agustin of the Maristas order who took our 13 bags of donated shoes and school supplies to the far off mountain village of Talnique. From the airport, we had a beautiful 45 minute drive into San Salvador and arrived at the casa. As you can imagine, we were all pretty tired so we got a good night's rest to start off the trip.

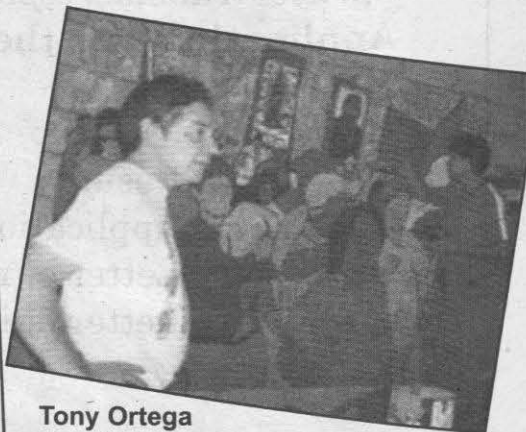
Thursday was a very eventful day: We started with a brief overview of El Salvador's 500+ year history followed by an analysis of the current political and economic situation here. This was presented to us by a gentleman from the non-profit organization Equipo Maiz named Carlos. The main event of the day was our pilgrimage to Divina Providencia, the cancer hospital/chapel where Archbishop Oscar Romero was assassinated. We also received a wonderful talk from Sister Bernita, who gave us a bit of Romero's history.

After that, we swung by the national cathedral to see the memorial where he is buried. Later in the afternoon, we took a drive outside of San Salvador and up into the surrounding hills to La Perta del Diablo, which is a beautiful mountain hike which ends with amazing scenery from surrounding volcanoes all the way to the ocean in the south! Again, very exhausted, the group returned to the casa for another night's rest.

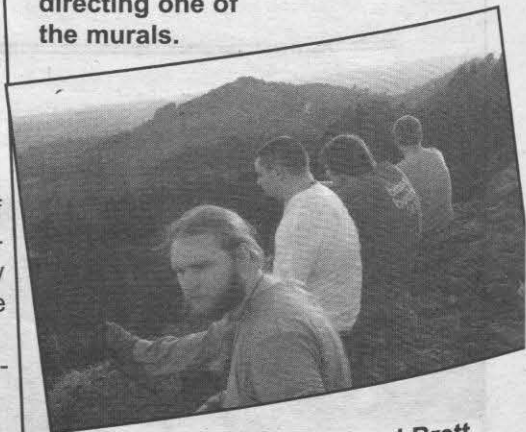
We woke up this morning and headed out for a very emotional day. First we met with the co-madres, or the mothers of the disappeared, who gave us their testimonies from the civil war. They are a group that is committed to finding the disappeared or murdered victims of the violence which just ended in the early 90's. We heard personal stories of torture and murder from this country's recent history. Following this powerful presentation, we met with a group of marginalized youth from the parish of San Francisco de Asis where we began and almost completed our first community mural project under the master artist Tony Ortega. At the parish, we heard about gang violence in the country and the problems that Salvadoran youth face today.

Those are pretty much the highlights for now. The food is delicious, the people are friendly and welcoming and the stories are breathtaking.

Much Love,
Your brothers and sisters in solidarity



Tony Ortega directing one of the murals.



Daniel, T.J., Kevin and Brett enjoy a scenic park outside of San Salvador.



From January 3 – 13, 2007, sixteen members of the Regis community – students T.J. Bowie, Bonnie Fruland, Tyler Goswick, Sarah Hwang, Daniel James, James Kunz, Bridget McLaughlin, Brett Morino, Amy Nicola, and Kevin O'Brien (comprising both the '06 Summer Service Corps and the '06-07 Academic Year RoHo residents); staff Paul Burson (Service Learning), and Nate Jacobi, Zach Mountin, and Quinn Waller (University Ministry); and faculty Dr. Kari Kloos (Religious Studies) and Dr. Tony Ortega (Fine Arts) – traveled to El Salvador.

Update #3

Hola a todos!

This is the final update from the Romero House Pilgrimage to El Salvador. Our past few days have been full of new faces and new experiences, lots of fun and lots of spiders, scorpions and bats! Since our last update, we left the capital city of San Salvador and headed north to a small village, Pappaturo, in the Department of Cuscatlan. This was our first experience of the campo—the rural area that makes up most of El Salvador. Forty-five minutes down a winding, broken and rocky 'road',

For four days and three nights, we were able to see first hand how most of the world lives. The people there make their living mostly off the land, harvesting corn, beans, sugar cane and other fruits and vegetables. The village, only 16 years old, was founded by a group of refugees returning from many years of refuge in Mesa Grande, across the Honduran village. Few were from the area originally, and all had been drastically affected by the war. There was not a family in the group who had not lost one, if not several, members of their family.

For our stay there, nine families opened their modest homes to us, often humbling us by the immensity of their generosity. Some offered their own beds, and all provided large amounts of food for us. Despite a sometimes frustrating language barrier, we were still able to connect with and get to know the stories of the people that lived there.

For one day, we traveled to nearby Suchitoto, a beautiful old colonial town in the area. From there, we traveled by boat to Copapayo, the site of a two-day massacre. We heard testimonies by surviving members of the village of El Citio. Their stories of the terrible massacre, in which many women, children, and other non-combatants were mercilessly slaughtered was one of the most moving experiences of the trip.

The rest of our days in Pappaturo were spent among a variety of activities to help us get to know our new amigos. We painted another mural under Tony Ortega's direction, we helped our families with their chores and farming, checked out the local swimming hole, and played soccer on what Brett called the most beautiful field he's ever seen.

After our return to San Salvador, we spent today visiting the San Andres ruins—remnants of the ancient Mayan civilizations of El Salvador. In the afternoon, we went to the University of Central America, where we saw the museum and site of the Jesuit martyrs, and heard a talk from Fr. Dean Brackley.

Now we are off to a farewell celebration from our amigos we met earlier in the trip at San Francisco de Asis. We can't wait to tell you all more of the important details and continue to live on in solidarity with the people we have encountered.

"... I ask myself 'what is justice?' It's not war, or hate, or machine guns. It's doing whatever you have to do to feel human."

—Amy Nicola

La Paz!

Romero House El Salvador Delegation

From Romero House to Romero's Home: Reflections on El Salvador

elle thomas

Contributing Writer

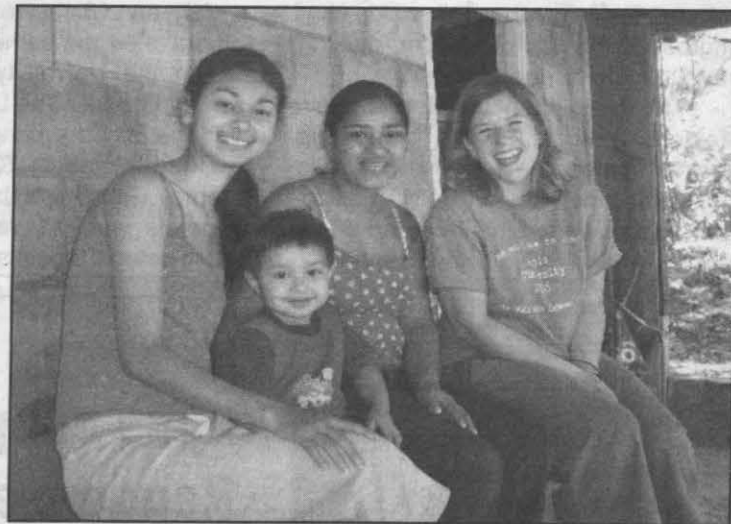
Many students left the Denver area over winter break, but a small group of our community traded the cold and snowy Rocky Mountain winter for a justice-oriented trek to the Central American summer. This was much more than a visit; it was a pilgrimage. El Salvador is where Archbishop Oscar Romero spoke truth to power, and gave his life to that cause. It is a nation where issues of economic justice and the destructive power of militarism are omnipresent. Each year, Regis sends a delegation of Romero House residents to this coastal nation in the southern hemisphere to connect with the spirit of liberation theology and Romero House's namesake.

According to Nate Jacobi, coordinator of Faith and Justice Programming in University Ministry, "The goal of the trip is to learn about the history and current reality of the country of El Salvador, and to be transformed by the witnesses of the people, including Archbishop Oscar Romero and countless other martyrs who have struggled for dignity and justice." An added component of this year's trip was a mural designed by Dr. Tony Ortega, assistant professor of Fine Arts, and painted jointly by the Regis delegation and members of a local youth organization.

Although the group enjoyed the warm climate and many recreational opportunities of El Salvador, there was an active spiritual and service aspect to this trip. Zach Mountin, Romero House coordinator, said that, "Unlike many international trips, this experience was an extension of the service and values that the students pursue everyday in their experience at Romero House. Traveling to El Salvador helped to provide an international context to their efforts, and helped inspire us all to live more deeply in solidarity with our brothers and sisters, both here in Denver and in the United States as well as in El Salvador and elsewhere abroad."

At Romero House's Hospitality Night on Monday, January 29, 2007 at 6:00 p.m., the RoHo group will provide a meal and share their experience from El Salvador. All are welcome to attend; there will be a shuttle from the Student Center at 5:45 p.m. Here, in their own words and photographs, is a sample of this transformative journey.

If you are interested in living at Romero House in the coming year, please fill out an application and return it to Zach Mountin in University Ministry by February 2. He can be reached at 303.964.5385 or zmountin@regis.edu.



Amy Nicola with the family she stayed with in the community of Pappaturo.



Photo by Graham Hunt

Here is a photo that I took in the community of Mariona, situated close to San Salvador. The women are members of a traditional dance troupe that travels throughout Central America.

Hunt, a junior, took the same trip a year prior with the Romero House.

Ranger women sit alone at the top of the RMAC



Photo by Brett Stakelin

Katie Simons
Sports Editor

As the Rangers get into the thick of their conference season the competition is beginning to heat up. Between Regis, Metro State and Nebraska-Kearney it has been stiff competition, up to this point, and the Rangers have been at par. Although Metro State ranks among the top 25 in the nation both Regis and Kearney have received votes in the most recent RMAC poll. This past weekend the Rangers traveled to Nebraska to battle conference foes Nebraska Kearney and Chadron State.

Kearney is undeniably one of the toughest places to play in the RMAC, but the Rangers were up to the test. The Rangers last won at Kearney during the 2004-2005 season, only their second win in the history of the series. Once again it was the stellar in-your-face defense of the Rangers that led to an 85-59 victory.

Points off turnovers made a huge difference in the tough road atmosphere as the Rangers had 39 points and the Lopers 16. Though both teams committed 20 or more turnovers the Rangers were able to complete 18 steals. Good shooting also helped the Rangers to victory; they shot 54.2 percent while the Lopers only managed to knock down 38 percent of their shots.

Four Rangers finished in double figures including reigning Player of the Week junior Stevi Seitz, who contributed 17 points as well as 6 rebounds in just 25 minutes. Seniors Denise and Diana Lopez also put up big numbers in the win against the Lopers. Denise recorded her 8th double-double of the season finishing with 13 points and 11 rebounds, while sister Diana led the Rangers in scoring with 23 points. Finally junior Breanne

Burley rounded it out the foursome with 16 points, 6 assists, and 5 rebounds.

After the huge win in Kearney the Rangers stayed in Nebraska to take on Chadron State and left there with another impressive win. For the second time this season the Rangers put up 100 plus points in their victory for a final score of 107-47. Six players finished in double figures and two with double-doubles. The 107 points were just two shy of the 109 point record scored January 4 against New Mexico Highlands. The Rangers also tied their record of 20 three pointers in a game matching the total they put up against Mary, N.D.

This was the first season that two Ranger players finished a game with a double-double. Junior Breanne Burley scored 11 points to go along with 16 assists. While senior Denise Lopez recorded her ninth double-double of the season with 16 points and 14 rebounds. Senior Diana Lopez scored a game high 20 points shooting 6 of 13 from the three point line while coming up with 4 steals on the defensive end. Freshmen Lauren Luebke and junior Stevi Seitz each scored 14 points and redshirt freshmen Jacque Machesney

scored 10 points and dished out 4 assists.

For much of the winter break the Rangers were on a tear through both their non-conference schedule as well as their conference schedule. Only one minor bump in the road came when Western New Mexico handed the Rangers their first loss in conference play: 78-73.

The Rangers then traveled to Rockhurst University in Kansas City, Missouri shortly after Christmas to participate in the Jesuit Classic. The Rangers took on Loyola University-New Orleans and Spring Hill College and in both games came out on top. The Rangers were also able to handle New Mexico Highlands, breaking a school record with 109 points in that victory, as well as winning against Fort Lewis and Mesa State.

The wins over the weekend bring the Ranger record to 13-4 overall and 8-1 in the RMAC. The Rangers return home this weekend to take on cross-town rival Metro State University on Friday at 5:00 p.m. On Saturday the Rangers will welcome Colorado Christian to the Fieldhouse to finish the week, game time 5:00 p.m.

Rangers looking to bounce back

Sarah Wernimont
Sports Writer

Over the holiday break, after Regis University's campus had quieted after the hustle and bustle of finals, the men's basketball team continued to compete deep into conference play.

December 19 the men tallied a win by defeating Johnson and Wales 71-53. This encounter was the second for the two teams; Regis previously beat the Wildcats 84-76 on November 11.

Only a few days later, on December 23, the Rangers's game versus Wisconsin-Stevens Point was cancelled due to the blizzard that engrossed the city of Denver, making travel unsafe for the players.

The team then traveled to New Mexico January 4-6, competing against conference foes New Mexico Highlands and Western New Mexico. Both games ended in 67-64 and 62-37 losses, respectively, for the Rangers.

Back at home the following weekend, the Rangers lost a hard fought battle against Mesa State, 55-63 in overtime. Senior Brandon Butler led the team with a double-double, posting 16 points and 14 rebounds. Fellow senior Nick Winder also recorded 16 points for the Rangers.

The next night, Fort Lewis came to Regis, handing the men another loss, 79-71, after a very balanced scoring effort from the Rangers. Butler posted another double-double, pulling down 12 rebounds and scoring 26 points. Adam Vaden chipped in 10 points, while Tony Cornejo came off the bench to contribute 13.

January 18 the men's basketball team traveled to Kearney, Nebraska to take on the University of Nebraska-Kearney Lopers. The Lopers provided a very balanced scoring effort, defeating the Rangers 73-56. Junior Geremey Gibson led the Rangers with 20 points and 11 rebounds, while Butler posted 19 points.



Photo by Graham Hunt

The Rangers then traveled to Chadron State on January 20, falling in a close game, 77-67. Butler posted yet another double-double with 24 points and 12 rebounds. This records Butler's fourth double-double in the last six games. Cornejo again scored in double digits off the bench, collect-

ing 15 points.

The Rangers' record now moves to 1-8 in the Rocky Mountain Athletic Conference and 6-10 overall. The team will be back in action Friday, January 26 when they host Metropolitan State College of Denver at 7:00 p.m.



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Metro State this
weekend!**

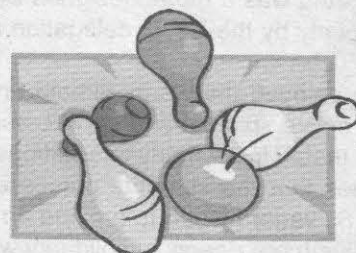
Women 5:00 p.m.
Men 7:00

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The Sports Sizzle:

Looks like 2007 is off to quite a start

Katie Simons
Sports Editor

It's been less than a month into 2007 and we have been already blessed with some amazing moments and stories in the world of sports.

Day overtaking North Carolina's Dean Smith as the coach with the most wins in college basketball. More often than not Bobby Knight has been in the spotlight recently for something other than winning basketball games. Whether it's choking a player or giving one a lit-



Photo courtesy of the Associated Press

Unfortunately I can't hold off until we ring in 2008 to discuss some of them. Forgive me if I forget something, but it's all just a bit overwhelming.

When I look back on 2007 I'd like to remember the great college bowl games however there were really none and those that we had high hopes for only disappointed us. Michigan and USC was a snooze fest. Brady Quinn and Notre Dame proved once again they can't win a big game as Jamaricus Russell and LSU came away with a lopsided win. Then, well after 30 days the National Championship was neither close nor was the end result what anyone expected.

However, in a world where powerhouses would have made for entertaining football little Boise State left quite the impression on the college football world. A team that just about everyone has written off dominated the first half only to lose steam in the second and after a late fourth quarter interception it seemed as though Cinderella wasn't going to find her glass slipper. Then we probably witnessed the greatest minute plus overtime of a football game I have ever seen as Boise State marched down the field and on 4th and long managed to get in the end zone with a lateral play. As the overtime began I am sure most thought Boise State didn't have a lot left in them but they put it all on the line with a Statue of Liberty play for a two point conversion that sealed their victory and earned them a place in the history books. Boise State ended the season as the only unbeaten team in the nation and we are left to daydream about how they would fair in a playoff set up.

So while college football brought us the greatest underdog of 2007, college basketball ushered in conceivably the greatest coach of the game, well, at least when it comes down to numbers. Legendary coach Bobby Knight won his 880th career game on New Year's

tle love tap on the chin. Either way you have to respect the man for his passion and discipline. His players respect him and they work hard, he has won national championships, and most importantly he has seen his player's graduate college. The record is a feat in itself and truly a testament to a great coach and leader of young men.

And last but not least is the publicity stunt that is David Beckham. After rumors for quite sometime the MLS is attempting to pull the same stunt that the New York Cosmos and the North American Soccer League did with Pele. The biggest soccer star in the world signed a contract for \$250 million dollars to play with the LA Galaxy.

Now I am a soccer fan and I just want to put that out there right now. But the problem is this is the United States where baseball, basketball and football reign supreme. In Europe, Latin and South America the only sport they know is soccer. This may sound like a good idea in theory and at first soccer may spark a little interest. However to the casual sports fan David Beckham will be another pretty face. I guarantee you if you walk down the street and hold up pictures of LeBron James, Kobe Bryant, Tom Brady, Peyton Manning, Derek Jeter, Barry Bonds, and David Beckham most would be able to identify the other six and wouldn't have the slightest clue who Beckham is.

Not to mention that \$250 million dollars seems a bit much for a guy that most believe is past his prime. I mean this is the richest contract in sports history. Tiger Woods and Michael Jordan didn't even make that much in their prime and they revolutionized their sports. It just doesn't make sense to me considering he has done absolutely nothing for sports in this country.

2007 I'm sure has a lot in store for us in the world of sports and I'm excited to see what happens next.

Dallas Mavericks: Just straight up super

Bobby Morgan
Sports Writer

Ok, so I know writers are supposed to be unbiased in what we say and write, but I've decided to open this semester up with a "bragging" of one of my home teams. The reason I get to do this is: 1.) Regis doesn't fire writers very often and 2.) the Dallas Mavericks are easily the best team in the NBA.

Looking at their season record going into Sunday's game 33-and-8, which is two wins better than any other team in the Western Conference and nine wins better than any team in the Eastern Conference. Since November 8 the Mavericks are 33-and-4 with two 12 or more game winning streaks. Only a 3-pt loss to L.A. Lakers on January 7, 2007 prevented Dallas from being on a 21-game win streak.

Enough about how good they are lets sit down and examine what makes the Dallas Mavericks the hardest team in the NBA to beat. The starting lineup for the Mavericks includes five players who average points in double digits with two averaging more than 20-pts per game. However, the offense is only half the game and one the Mavericks have always been known for, but what about the defense? Since his end of the season take over in April of 2004 head coach Avery Johnson has compiled 109 wins and only 32 losses. His coaching style has maintained Dallas' perennial offense and has raised their defense to one of the top three best in the NBA. It is this defense that makes teams very unhappy about a game versus the Mavericks, because no matter what you throw at them, they have an answer. The speed of San Antonio's Tony Parker or Miami Heat's Dwayne Wade can be matched by the speed of point guard Devin Harris. The size of Miami's Shaquille O'Neal or



Photo courtesy of USA Today

Head Coach Avery Johnson

grace of San Antonio's Tim Duncan as we've seen is matched by four Dallas Mavericks: the powerful seven footer DeSagana Diop, the fast center Erick Dampier, and young guys Pops Mensah-Bonsu and Didier Ilunga-Mbenga. If you were counting that's twenty-four fouls to give up while guarding these two dangerous players.

Another final part of the Mavericks game isn't seen in the playbooks, but rather in the team's head. The Mavericks approach each game with a single-minded focus and determination to win that comes from gagging – there's no other way to say it – last summer in the NBA Finals, when they blew a 2-0 lead against Miami. A core that has been mainly untouched, but its attitude has been overhauled. With the transition from Don Nelson to Johnson complete and a team who has matured from their failure last season, the Dallas Mavericks are the number one team for the 2007 NBA title.

The Sizzle's Prediction for 2007

1. Peyton Manning will finally win the Super Bowl because Rex Grossman is rather inept.
2. Barry Bonds and Terrell Owens will get in even more trouble.
3. The Dallas Mavericks will win the NBA Championship.
4. Florida will repeat as NCAA Champions.
5. Kevin Durant will be the number one pick in the NBA Draft.
6. Greg Oden will return to college.
7. The Yankees won't win the World Series.
8. Jay Cutler will lead the Broncos to the AFC Playoffs, unfortunately only as a wildcard and they will be bounced in the 1st round.
9. Michelle Wie will finally win an LPGA major.
10. The best basketball to watch in March will be the NCAA Women's Basketball Tournament with a repeat of Maryland and Duke and a Duke championship.

Social justice on the stage

The Romero Theatre Troupe lives on



Photo courtesy of rBr imaging

The Romero Theatre Troupe outlives its expected single season.

elle thomas
Contributing Writer

Archbishop Oscar Romero continues to influence the Regis community, twenty-six years after his death. In addition to the intentional community of Romero House, the spirit of social justice and speaking truth to power lives on through SPS professor James Walsh's Romero Theatre Troupe.

In the spring of 2005, Walsh – who has a unique approach of teaching history through theatre – gathered a group of former students to perform a play entitled *The Life of Oscar Romero*. What was initially a simple one-time effort was so successful (for performers and audience alike) that Walsh decided to grow it into a more permanent theater group. The group would continue to be comprised of people without formal stage training

who believe deeply in social justice, and the performances would be more practiced improvisation than scripted plays. Its mission would be "social justice through organic theatre" and Archbishop Romero would be its namesake.

The spirit of social justice and speaking truth to power lives on through SPS professor James Walsh's Romero Theatre Troupe.

In the past year and a half, the Romero Theatre Troupe (RTT) has performed two other plays: *The Life of Jean Donovan* (one of the many church members martyred in El Salvador by SOA graduates), and

"9/12"

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TICKETS at the Door: \$10 / Students \$8

The Romero Troupe motto is "Social Justice Through Organic Theater." We believe in the potential of theater to promote positive change and respect for human rights. Organic theater is a unique approach to theater that relies upon a collective vision and guidance. Organic theater is raw, unpredictable and fluid. It projects a People's Voice and celebrates the growth that we experience together as a team. Ultimately, we feel a deep ownership of, and connection to, our art. Our name comes from Salvadoran Archbishop Oscar Romero who was assassinated in 1980 after speaking out against a brutal and murderous dictatorship supported in part by the Government of the United States. We follow his lead in speaking truth to power.

Pro-Troops.

Pro-Peace.

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Pro-Humanity.

For more information, please contact Jim Walsh at james.walsh@comcast.net

**ROMERO
THEATRE
TROUPE**

Social Justice Through Organic Theater



www.romerotroupe.org

*LIVE Opening MUSIC provided by Potcheen Folk Band

Speak American, about the United States and its immigrant history. On Wednesday and Thursday, January 24 and 25, the Romero Theatre Troupe will be performing their fourth play, entitled *9/12: We've Been Here Before*. This new play follows a female veteran of the Iraq War and her family and friends as they struggle to come to grips with painful and shocking experiences after her return home. In keeping with the RTT's mission to build and give back to community, none of the performers are paid. All ticket pro-

ceeds from 9/12 will be donated to the war prevention and peace work of the Denver office of the American Friends Service Committee, a Quaker service organization, and the PTSD healing work of Veterans for Veterans.

The performances will be at the Oriental Theatre (West 44th Ave & Tennyson Street), on Wed and Thu Jan 24 and 25. Doors open and live music begins at 6pm; the play will last from 7:15-9:30pm. Tickets (available at the door only) are \$8 for students and \$10 otherwise.

Kicking off the spring artist series

Dawn Williams Boyd presents *A Woman's Work*

Jessica Knapp
Spotlight Writer

While most students were returning to classes on January 16, *A Woman's Work* by Dawn Williams Boyd was opening in the O'Sullivan Art Gallery. *Woman's Work* is an art show that features quilting masterpieces by Williams Boyd. All of the quilts are larger than life examinations of African American life in the United States.

Dawn Williams Boyd is a local artist who has been creating for many years. She has been making quilts since 2001 and explains that quilting "Allows me to 'paint' with an unlimited palette of color, pattern, and texture." While she still creates in other mediums, she focuses *Women's Work* on her quilting skills. In doing this, Williams Boyd has created several masterpieces that go beyond the normal paint and canvas of a typical artist. Her medium allows her to hand appliqué different details such as beading, sea shells, and sequins all of which bring the gaze to the most important pieces in the collection.

For *Woman's Work*, Williams Boyd has selected an eclectic mix of quilts depicting the many different ways of life for African Americans in the US. Subjects range from biblical with



Photo from www.regis.edu

A sample of Dawn Williams Boyd's work from her gallery entitled *A Woman's Work*.

"Mary, You Have Been Chosen by God" and "1 Corinthians 15: 51-54", to incidents of racially motivated crime in the US with "These Bones: Atlanta, Georgia, 1979." Regardless of the subject matter, Williams Boyd has said that she "Makes images of black people to educate and empower ALL people."

ple."

Indeed, Williams Boyd has set out to educate and empower all people with her largest quilt in the collection. The massively tall "Ancestors" hangs in the center of the East wall in O'Sullivan. The piece looks at an African American family line beginning at the bottom with native African women, and ending at the top with an American astronaut. "Ancestors" praises family and makes one look into the person they are and where they came from.

Williams Boyd even has a few romantic pieces in her collection. "Wedding March" is a beautiful square quilt picturing a flower girl and ring bearer closely followed by the lace hem and shoes of a bride. Also, a festive piece entitled "Valentines Day (Afro)" captures the nervous delight of a young boy about to give a bouquet of flowers to his valentine. Williams Boyd has somehow captured the essence of every aspect of African American life.

A Woman's Work opened on January 16 and continues through February 23. A reception for the artist is scheduled for February from 4:30-7 p.m. and a gallery talk by Dawn Williams Boyd is on February 8 at 7p.m.

Check it Out:

**Dawn Williams
Boyd**

January 16 - February 23

@ the O'Sullivan Art Gallery

Reception for the artist:

Thursday, February 1

4:30 - 7 p.m.

Gallery talk by the artist:

Thursday, February 8

7 p.m.



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2007 Spring Concert Series

As students prepare for round two of this school year, they're already beginning to look for diversions from their studies. If you are one such student, come check out the music department's spring concert series. All events take place at the Regis Music Hall at Berkeley Church (50th & Meade/one block west of campus) at 7:30pm. All performances are free (except where noted) and open to the public.

J.S. Bach & Friends: Guest Artist Series ***
Friday, February 9

Music Faculty Recital
Tuesday, March 20

Parabola Trio: Guest Artist Series
Wednesday, April 4

Student Voice Recitals: Students of Rebecca Koenigberg & Barb Wollan
April 16

Emily Manion: Sr. Voice Recital
Wednesday, April 18

Student Piano Recital: Students of Irina Albig & Nan Shannon
Friday, April 20

Jazz Ensemble: Bill Wilkinson, Director
Monday, April 23

Collegium Musicum: Mark Davenport, Director
Tuesday, April 24

Guitar Ensemble & Soloists: James Cline, Director
Wednesday, April 25

University & Concert Choirs: Barbara Wollan, Director
Friday, April 27

*** Admission price for J.S. Bach & Friends: \$15 General Admission
Students & Employees Free



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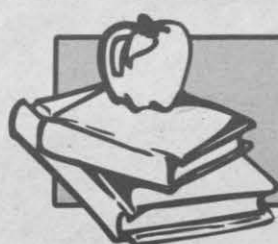
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Calendar of Campus Events

Tuesday, January 23

Service Fair: The Center for Service Learning sponsors the first-ever Regis Service Fair. The goal is to streamline the process for matching Regis College students with meaningful opportunities to serve the community. Also, the hope for this fair is to allow Regis students enrolled in Service Learning classes to contact and sign-up with organizations while simultaneously allowing organizations the opportunity to make contact with these and any other students/faculty/staff interested in volunteering or in obtaining community-based work study jobs (qualified students only). To be held in the Faculty Lounge of the Student Center from 11:00 a.m. until 1:00 p.m.

Romero House Information Session: Anyone who is interested in applying to live in community either this summer or for the 2007-2008 school year is encouraged to come to this information session. To be held in the Faculty Lounge in the Student Center at 7:00 p.m.

"Beyond Vietnam and into Iraq:" The Peace and Justice Club is hosting a dialogue and reflection on Dr. King's call to peace. To be held in Mall Hall 333 from 7:00 to 8:00 p.m.

Wednesday, January 24 and Thursday, January 25
Romero Troupe "9/12": Romero Troupe performances will be at the Oriental Theatre (w 44th Ave. and Tennyson), on Wednesday and Thursday January 24 and 25. Doors open and live music starts at 6 p.m., the play will be performed from 7:15-9:30 p.m. Tickets: \$8 students, \$10 otherwise.

Wednesday, January 24
The Most Powerful Person in the Organization: Customer Service principles: Come hear Jamie LaRue, Director of the Douglas County Libraries, and winner of the Castle Rock Business Person of the Year award in 2003, talk about some fundamental principles of good customer service with simple pointers that can work for everyone.

Light refreshments will be served. To be held in the Faculty Lounge of the Student Center from 8:45 a.m. to 10:00 a.m.

INsite Portal Training: The beginner classes are open to everyone and will cover basic concepts such as creating workspace sites and working with document libraries. They are intended to give you a jumpstart in online collaboration and project/meeting management through the INsite Portal. To be held in DML 310 from 2:00 p.m. to 3:00 p.m. Space is limited so please RSVP to Kipper Stiever at castieve@regis.edu.

Art Museum Tour and Chipotle: Student Activates will be taking a van to the new Art Museum downtown for a tour and then a Chipotle dinner afterwards. The van will leave at 5 p.m. and return around 10 p.m. The trip is free to the first ten people to sign up in the Student Activities office by Tuesday, January 23, so sign up soon!

Brown Bag Luncheon: Students and faculty can attend a brown bag luncheon with Effley Brooks, entitled "Transformational Leadership and the Legacy of Martin Luther King Jr.," which will be held in the Faculty Lounge from 12:00 to 1:30 p.m.

All are welcome to a performance by the Excel Institute Choir and Spirit Line from 5:30 to 6:45 p.m. in the Dining Hall.

Thursday, January 25
The Blessing of the New Year: The Blessing of the New Year is an inter-faith worship service held annually at Regis. In the same way that the Mass of the Holy Spirit kicks off the new school year, the Blessing of the New Year is a ritual way to mark the beginning of the spring semester. Sponsored by University Ministry and the Office of the Provost, this hour-long service is an opportunity to gather, sing, and pray with the whole Regis community. Scripture readings from some of the major world religions will be read and Tom Reynolds,

Vice President for Mission will be our host. Be sure to stay for the celebratory reception that will follow the service. To be held in the Chapel at 4:00 p.m.

Meal, movie, and discussion: Come watch and discuss the PBS documentary, "The Last Abortion Clinic." To be held at 6:30 p.m. at the Hospitality House, 5495 Lowell Blvd. Rides will be available at the Student Center at 6:15 p.m. for people on campus.

Thursday Thrills: The Standley Lake Stomp Team will perform original poetry in an "MLK Poetry Slam," from 10:00 pm to midnight.

Friday, January 26 thru Saturday, January 27
Legacy Leadership Conference: Join us for the 5th Annual Legacy Leadership Experience at Regis University on January 26-27, 2007. This day and a half will expose you to the finest, award-winning speakers on leadership, relationships and life in the country, and all for a fraction of what you would pay to hear them anywhere else (or have them on your campus!) This is the perfect leadership opportunity for campus leaders of all types. This opportunity provides you with an inexpensive, power-packed weekend that will allow you up-close and personal exposure to speakers who set trends, deliver strong messages, and change lives! You will also have the chance to network with students and staff from other campuses in your area of the country. Don't miss this opportunity! Space is limited to 250 participants, so send in your registration right away! Registration Deadlines are: Early registration \$99.00 - January 12, 2007; Registration after January 12, 2007 - \$125.

Saturday, February 3
Jesuit Jubilee Spiritual Event: St. Ignatius Loyola, S.J., Blessed Peter Faber, S.J. and St. Francis Xavier, S.J. started out as roommates at the University of Paris who left their studies to found a new religious order in the Church known as the Society of Jesus. With absolute trust in the Lord, they offered encouragement

and lessons in prayer to each other and to all they encountered as they traveled the world. In this Jesuit Jubilee Year, we celebrate the contributions of these men and the legacy they created. Join us for this special event led by Father Louis McCabe, S.J. from the Sacred Heart Jesuit Retreat House in Sedalia, Colorado. To be held in the ALC Mountain View Room from 9:00 a.m. until 2:00 p.m. \$10/person. Lunch served. To RSVP, call the Alumni Office at 303-458-4058.

Thursday, February 15
Catholicism & the Modern World: Catholic Lecture Series 2007: Come hear Tom Beaudoin, Religious Studies Department, Santa Clara University, discuss "Catholicism and the Popular Media." This event is free and open to the public. To be held in the St. John Francis Regis Chapel at 7:00 p.m.

Thursday, February 22
Support Suicide Prevention: Regis University is a Ruby Sponsor for the Prism's of the Heart Fund-raiser, supporting the Suicide Prevention Coalition of Colorado. A limited number of seats are available for Regis students and staff to attend this event. Please, contact Sally Spencer-Thomas (sspencer@regis.edu) if you are interested. To be held at 5:45 p.m. at the Belmar Event Center; 405 South Teller St., Lakewood, CO. RSVP by February 10, 2007 to Sally Spencer-Thomas 303-458-4323.

Friday, February 23 thru Sunday, February 25
Ignatian Discernment Retreat: This retreat offers students a time for quiet prayer and reflection in a beautiful and peaceful atmosphere. Located in the Colorado foothills and surrounded by panoramic views of the Rocky Mountains, Sacred Heart Jesuit Retreat House offers a perfect setting for solitude, prayer and reflection. Fr. Sheeran offers presentations on Ignatian discernment, prayer and spiritual direction. For more information, contact Sr. Peg Maloney x. 5715, pmaloney@regis.edu.